

Monthly Magazine
– SEP & OCT 2025 –

SANWAD

Light Within, Light Around



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MD's Message

When We Shine, We Inspire

“When the lights fade, may the glow remain.”

As the festive season winds down, the diyas have dimmed, the dandiya beats have quietened and the sweets may have disappeared but what truly matters is what remains within us.

This edition of Sanwad, themed “Light Within, Light Around,” isn’t just about how we celebrated Navratri or Diwali - it’s about how we carry forward the spirit of those moments into our everyday work and life.

What did we light up this season? Perhaps a colleague’s day, through a small act of kindness. Perhaps a difficult moment, with a calm mindset. Perhaps a project, with renewed energy and purpose. These are the sparks that don’t fade - the ones that define who we are at Karma Global.

At our core, we are not just a compliance-tech firm - we are a collective of people who believe in moving with clarity, warmth and integrity. Just as no diya shines alone, no achievement at Karma Global is born in isolation. It takes teams, trust and a shared sense of purpose.

So while the festivities may be over, the glow remains in the way we show up, in the way we collaborate and in the values we uphold.

Let’s carry that light forward. Not just during festivals, but every single day.

– Pratik Vaidya

Festivals Across India: Many Lights, One Spirit

From Garba beats in Gujarat to Kali Puja chants in Bengal different cultures, same celebration of light and renewal.

India is not just a country of festivals it is a festival of countries. Every region, every language, every tradition brings its own rhythm to how we celebrate. And yet, in all that diversity, there's a shared emotion of light, joy, cleansing and togetherness.

Let's take a cultural walk across India and see how Navratri and Diwali glow differently - and beautifully - in every state:

Gujarat – Garba & Dandiya Raas

Navratri here is a 9-night cultural phenomenon. Women dress in chaniya cholis, men in kedia kurtas and the air echoes with garba beats under the open sky. It's not just a dance, it's devotion in motion.



Tamil Nadu – Golu & Kolu Dolls

Homes are adorned with 'Golu' doll displays a step-wise arrangement of divine and mythological figurines. Families invite each other over, offer sundals (lentil dishes), and children sing classical songs. It's Navratri with storytelling and sharing at its heart. It's not just a dance, it's devotion in motion.



West Bengal – Kali Puja & Deepaavali

While most of India worships Goddess Lakshmi on Diwali, Bengal celebrates Kali Puja on the same day invoking the fierce form of the goddess for protection and destruction of evil. Homes are lit, but the prayers are intense, and the rituals deep.



Maharashtra – Lakshmi Puja & Bhaubeej

In Maharashtra, Diwali begins with Vasu Baras (cow worship) and peaks with Lakshmi Puja. The final day, Bhaubeej (Bhai Dooj), is a unique brother-sister celebration a symbolic Raksha Bandhan part two but post-Diwali.



Karnataka – Ayudha Puja & Lighting Traditions

The ninth day of Navratri is Ayudha Puja, when tools, vehicles and machines are cleaned, decorated and honoured. It's a thanksgiving for the instruments that enable work and livelihood.



Ayudha Pooja

Uttarakhand & Himachal – Diwali with Folk Tales

In the hills, Bagwal is celebrated at Devidhura temple a stone-throwing ritual for the goddess! Diwali is quieter, with homes lit with pine resin torches and tales of local deities guiding the season.



Andhra Pradesh & Telangana – Bright with Bhakti

Here, Navratri becomes Dasara, celebrated with processions, decorated temples and Shami tree worship. Diwali features oil-bath rituals and lighting with ghee diyas, retaining strong Vedic traditions.



We see all of it reflected in the people we work with. From rangoli artists in Hyderabad to garba enthusiasts in Mumbai, Golu storytellers in Chennai to Diwali decor teams in Gurgaon our diversity is our biggest light source.

Because no matter how we celebrate, we are all, truly, woven together.

A LOOK BACK AT
September & October

NAVRATRI CELEBRATION



NAVRATRI BAY DECORATION





Navratri Bay Decoration

GIFT DISTRIBUTION





DIWALI PARTY CELEBRATION

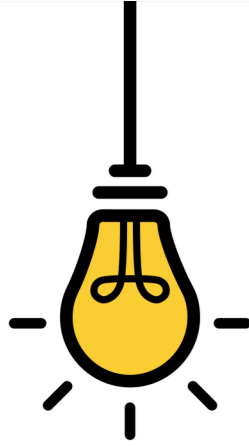




WORLD MENTAL HEALTH DAY SESSION

10th october 2025





New Onboard

AZHAR SHARIFF



URMILA SHINDE



**BADAL
CHOURASIA**



**AISHWARYA
KHEDEKAR**



KUMARA NAVEEN



SAMADHAN KUVAR



**DHANASHRI
POTDAR**



BIPUL KUMAR



REVANSIDDAYYA



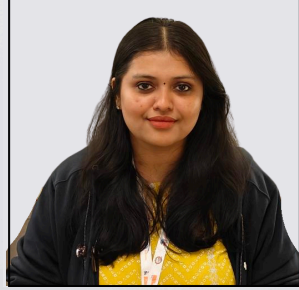
SAIF SALIM KAZI



BIRTHDAY RECAP



ADITYA R IYER



AISHWARYA
KHEDEKAR



AJAY KHADE



YADHU
KRISHNAN M



ARCHIT KULKARNI



SWAPNIL SHINGRE



SHRUTI KAMBLE



SADAF KHAN



DIVYA KONAR



UMESH D



NIKET CHALKE



DHANASHRI POTDAR



BADAL CHAOURASIA



ASHISH GURAV



MITHUN DUTTA

Birthday Celebration September & October

September



October





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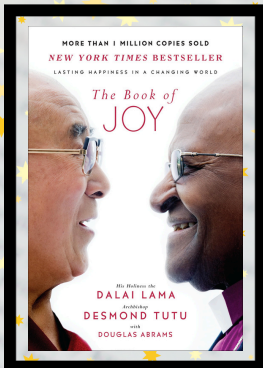
BEYOND

THE DESK

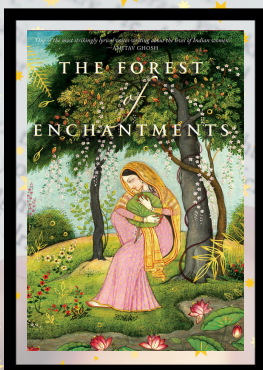
BOOKS

RECOMMENDATIONS

Stories That Spark Something



A conversation between two spiritual giants on how to hold joy amidst suffering gentle, warm and deeply grounding.



A retelling of the Ramayana through Sita's voice honouring feminine resilience, devotion, and inner strength.



A radiant book about creativity, fear and living with inspiration.

PODCASTS

That Radiate Wisdom



A mix of ancient wisdom and modern mindset - listen in for personal growth and self-awareness.



Real stories from India's heartlands, cultures and communities. A reminder of how diverse - yet deeply connected - we are.



Tiny, actionable habits to bring back calm, energy, and control - just what you need after festive overload.

GLOW & KNOW

01

Which goddess is worshipped on the eighth day of Navratri (Ashtami)?

A Mahagauri

C Katyayani

B Chandraghanta

D Durga

02

What do the four arms of Goddess Lakshmi symbolise?

A Wealth, fame, success, joy

C Power, peace, prosperity, purity

B Dharma, Artha, Kama, Moksha

D Love, service, beauty, balance

03

Which festival is associated with the victory of Krishna over the demon Narakasura?

A Bhai Dooj

C Govardhan Puja

B Naraka Chaturdashi

D Tulsi Vivah

04

Who was the first to light lamps in Ayodhya on Lord Rama's return after exile?

A Sita

C Villagers of Ayodhya

B Hanuman

D Lakshman

05

The nine forms of Durga represent which of the following qualities?

A Power only

C All aspects of womanhood and divine energy

B Discipline only

D Creation only

ANSWER

- 1) Mahagauri
- 2) Dharma, Artha, Kama, Moksha
- 3) Naraka Chaturdashi
- 4) Villagers of Ayodhya
- 5) All aspects of womanhood and divine energy

We are Hiring

Open Positions

KAO - MUMBAI

SALES - INDORE &
AHMEDABAD

PHP REACT JS - MUMBAI

INTERN IT - MUMBAI

HELPDESK - MUMBAI



**Refer talented candidates and
receive referral amount !**

